

Year 3 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key text/s		<image/> <section-header></section-header>	<image/>	Image: state of the	The Last Garden Red I - Arad Bry	<image/> <image/>

	Fiction	Fiction	Fiction	Fiction	Fiction	Non-fiction
	Write own version of a fable	Write own version of a traditional tale	Write own version of a fantasy narrative	Write own version of a narrative	Write own version of an extended narrative	Write a newspaper article
English	Non-fiction Write a brochure to advertise	Fiction Write a narrative poem	Non-fiction Write a non- chronological report	Non-fiction Write a persuasive information leaflet	Non-fiction Write a newspaper article	Fiction Write own version of a fantasy narrative
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and perimeter	Fractions Mass and capacity	Fractions Money Time	Time Shape Statistics
RE	What's the Bible's 'big story' – and why is it like a treasure to Christians?	How can artists help us to understand what Christians believe and do?	What are important times for Jewish people?	How did Jesus change lives – and how is it 'good news?'	What do Sikhs value?	What is the 'Golden Rule' and why do so many people live by it?
Science	Rocks	Animals, including humans	Revisit rocks Forces and magnets	Plants	Light	Revisit animals, including humans
Computing	Computing systems and networks – connecting computers	Creating media – stop- frame animation	Data and Information - Branching Databases	Programming A - Sequencing Sounds LINK – Drum beats in Scratch	Creating Media - Desktop Publishing LINK - Creating a Roman God's profile of pupils choice	Programming B - Events & Actions LINK - Maze game linked to a plant trying to find the light source
SCARF	Me and my relationships	Valuing difference	Keeping safe	Rights and respect	Being my best	Growing and changing
PE	Game sense invasion Football	Wild Animals Netball	Tag Rugby Canon and Unison	Handball Orienteering	Swimming Athletics	Swimming Tennis

History	Changes in Britain: Stone Age to the Iron Age	Changes in Britain: Stone Age to the Iron Age	Roman Empire and its impact on Britain		Changes in Britain: Stone Age to the Iron Age	
Geography	Fieldwork and Map Skills: Physical and Human Geography	OS maps and fieldwork		UK Study		Countries, counties and regions
Design & Technology (tbc following a curriculum review)	Pneumatic systems	Creating a healthy plate	Sewing			
Art & Design (tbc following a curriculum review)				Artist: Faith Ringgold Drawing Collage Textiles Painting Word art	Artist: Claude Monet Impressionism Painting Mono painting	Artist: Kate Malone 3D claywork Surface design
Music	Singing in rounds Untuned percussion	The history of singing Musical notation	Composition Introducing timbre			