

Reception Curriculum Overview

The Early Years curriculum emphasises the importance of play-based learning. It is our passion to provide a broad and adventurous curriculum that is delivered through a combination of planned, adult-led activities and spontaneous learning following the interests and lead of our children. Although very different in pedagogical approach, where appropriate, we have incorporated themes that integrate with the learning in KS1 and KS2 within our school. We plan for progression in all areas of the EYFS curriculum, through gradual challenge in our continuous provision, both indoors and outdoors.

Our curriculum has been specifically adapted and will continue to evolve to meet the needs of our children. We understand communication and language are fundamental to every aspect of young children's thinking and learning and appreciate that the rate of children's development depends on their interaction with adults. Personal, social and emotional development underpins children's early learning and emotional well-being.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Theme and areas for	What makes me unique?	How and why do people celebrate at special times?	How Do People Help Us?	Why did kings and queens build castles?	What changes can we see in nature?	How do we change and grow?
adventure	Starting school Making friends Meeting Big Friends Family Feelings All about me Self portrait Autumn Getting to know our environment Harvest festival Diwali Planting bulbs	Autumn Bon fire night Christmas Nativity Winter Writing letters to Santa Walk to church for end of year service	Luna New Year Different occupations Walk to post box to post cards with Big Friends Winter Ice and melting Visit from local vicar Where do we live? Following maps and creating our own maps	Visit to Hampton Court Constructing castles Easter Story Spring Festival and making spring bonnets with Big Friends Walk to church for Easter service Spring Mother's Day celebration	Observing plants and flowers Planting beans and seeds Life cycle of animals Caring for animals Habitats and environments Caring for our world Summer	Healthy teeth and bodies Healthy me: healthy food. Observations of seeds planted Where do we live in the world? Summer Grandparents' festival

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key text/s	THE COURT OF THE C	Storyteller THE FOX'S TALE THE FOX'S TALE THE FOX'S TALE THE FOX'S TALE THE FOX'S TALE				<image/>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy Reading	Reading our names Recognising signs and logos around us. Hearing/matching sounds around us e.g. leaves, animals, footsteps Listening to stories Rhyming games and books. Recognising the sounds introduced in phonics: s a t p l n m d g o c k ck e u r h b f l Begin to read some non decodable words Oral blending to read CVC words (sound talk).	Listening to stories. Rhyming games and books. Recognising the sounds introduced in phonics: ff II ss j v w x y z zz qu ch sh th ng nk Oral blending to read CVC words (sound talk). Words with s /s/ added at the end words ending s /z/ (his) (bags) Continue to read some non decodable words Reading individual books focused on phonics when blending is secure	Listening to stories. Rhyming games and books. Recognising the sounds introduced in phonics: ai ee igh oa oo oo ar or ur ow oi ear air er Blending to read CVC words words with double letters: dd mm tt bb rr gg pp ff Blending longer words To read more non decodable words Reading individual books focused on phonics.	Listening to stories. Rhyming games and books. Review the sounds introduced in phonics: ai ee igh oa oo oo ar or ur ow oi ear air er Review words with double letters: dd mm tt bb rr gg pp ff Words ending in 'ing' Blending compound words Reading individual books focused on phonics. To read more non decodable words	Listening to stories. Rhyming games and books. Reading short vowel words: CVCC CCVC CCVCC CCCVC CCCVCC Read longer and compound words Words ending in: ing, ed, t, id, est Reading individual books focused on phonics. To read more non decodable words	Listening to stories. Rhyming games and books. Review short vowel words: CVCC CCVC CCVCC CCCC CCCVCC and CCV Review: words ending -s /s/ words ending -s /z/ words ending -es longer words Review words ending in: ing, ed, t, id, est Read words ending in er Reading individual books focused on phonics. To read more non decodable words

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy Writing	Writing our names. Handwriting formation: practising pencil grip and control. Writing GPC for letters learned Spelling CVC words using GPCs of letters learned Spelling non decodable words	Handwriting formation: introduce Penpals letter familiy: Long legged giraffe letter family focus Writing short words Spelling non decodable words	Handwriting formation: introduce curly caterpillar letter family focus Segmenting words with digraphs and trigraphs Writing short phrases Spelling non decodable words	Handwriting formation: complete curly caterpillar letters and intorduce one armed robot letters letter family focus. Segmenting words with digraphs and trigraphs Writing longer words Spelling non decodable words Introduce writing sentences with finger spaces and full stops	Handwriting formation: complete one armed robot letters and introduce zig-zag monster letters. Introduce sky/grass/soil letter positioning on lines. Spelling non decodable words (Little Wandle). Writing phrases or sentences with finger spaces and full stops Writing short vowel words: CVCC CCVC CCVCC CCVC CCVCC CCVC CCVCC Writing longer and compound words Writing words ending in: ing, ed, t, id, est	Handwriting formation: review all letter families. Review sky/grass/soil letter positioning on lines. Spelling non decodable words (Little Wandle). Writing words with suffixes Writing phrases or sentences with finger spaces and full stops

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Roots	WHERE THE WILD THINGS AREImage: State of the state	Dialogue, diary entry, re-telling (oral dictation), mini- autobiography, ship's log Main outcome: Non- chronological report	Letters of encouragement; a retelling; song lyrics and job applications Main Outcome: Alternative character version	Writing in role, letters, a 'how to' guide Main Outcome: 'How to be a pirate' guide	Labels and captions, re-telling, writing in role, narrative, letter Main Outcome: Advice leaflet	Signs and lists, letters of advice, 'new baby' cards Main outcome: Alternative version narrative

Match, sort and	12345	Alive in 5	Building 9 and 10	20 and beyond	Visualise, build and
Match, sort and compare• Match objects• Match pictures• Identify a set• Sort objects• Explore sorting techniques• Create sorting rules• Compare amounts• Compare amountsMathsMathsMaths• Copy and continue simple patterns• Create simple patterns• Copy and continue simple patterns• Create simple patterns• Create simple patterns• Capy and continue simple patterns• Create simple patterns• Create simple patterns• Create simple patterns• Create simple patterns• Create simple patterns• Create simple patterns• Length: measuring themselves with stringIt's me 1, 2, 3 Find 1 2 and 3 Subitise 1, 2 3	 Find 4 and 5 Subitise 4 and 5 Represent 4 and 4 1 more, 1 less Composition of 1 to 5 Shapes with 4 sides Identify shapes with 4 sides Combine shapes with 4 sides 	 Alive in 5 Intorduce zero Find 0 to 5 Subitise and represent 0 – 5 1 more, 1 less Composition Conceptual subitising to 5 Mass and capacity Compare mass Find a balance Explore and compare capacity Growing 6 7 and 8 Find and represent 6 7 and 8 1 more, 1 less Composition of 6, 7 and 8 Make pairs: odd and even Double to 8 Comceptual subitising 	 Building 9 and 10 Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Conceptual subitising to 10 1 more, 1 less Composition to 10 Bonds to 10 Make arrangements of 10 Bonds to 10 3 parts Find and make doubles to 10 Explore even and odd Explore 3D shapes Recognise and name 3D shapes Find 2D shapes within 3D shapes Use 3D shapes for tasks 3D shapes in athe environment 	 20 and beyond Build numbers beyond 10 (10 to 13) Continue patterns beyond 10 (10- 13) Build numbers beyond 10 (14 to 20) Continue patterns beyond 10 (14- 20) Verbal counting beyond 20 Verbal counting patterns How many now? Add more Take away Manipulate, compose and decompose Add more Take away Select shapes for a purpose Rotate and manipulate shapes 	 Visualise, build and map Identify units of representing patterns Create and explore own patterns Replicate and build scenes and constructions Visualise from different positions Describe positions Give instructions to build Explore mapping Represent maps with models Create own maps from familiar places Create own maps and plans from story situations

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
 1 more Composition of 1 2 and 3 Circles and triangles Identify and compare circles and triangles Shapes in the environment Describe position 		 Explore and compare length Explore and compare height Talk about time Order and sequence time 	 Identify more complex patterns Copy and continue patterns Patterns in the environment 	 Explain shape arrangements Compose and ecompose shapes Copy 2D shape pictures Find 2D shapes within 3D shapes Sharing and grouping Explore sharing Explore grouping Even and odd sharing Play with and build doubles 	

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			how much God loves them and to 'rescue' them		
			 Explore feelings of loss, surprise, hope and joy 		
			Celebrations from other faiths and special places of worship: Ede and		
			Islam		

	Know how to listen	Learn and use new	Learn and use new	Learn and use new	Learn and use new	Learn and use new
	carefully using	vocabulary in different	vocabulary in different	vocabulary in	vocabulary in	vocabulary in
	whole body listening	contexts and through	contexts and through	different contexts	different contexts	different contexts
	Know why listening	the day in	the day in	and through the day	and through the day	and through the day
	is important	conversations	conversations	in conversations e.g.	in conversations e.g.	in conversations e.g.
	All about me boxes:	conversations	e.g. referring to	parts of a castle	stages of the life	parts of a castle
	talking about	Learn new rhymes,	different roles and	parts of a castle	cycle of an insect	parts of a castle
	themselves and their	poems and songs e.g.	occupations	Learn new rhymes,	cycle of all insect	Learn new rhymes,
	families	Nativity Rhymes	occupations	poems and songs	Learn new rhymes,	poems and songs
	Listening to stories	Nativity Mignes	Learn new rhymes,	poenis and songs	poems and songs	poents and songs
	Listening to adults	Listening in familiar	poems and songs	Keep going in	poents and songs	Share and discuss a
	and peers in the	and new situations	poenis and songs	response to the ideas	Listen to and	photo of ourselves
	classroom.	e.g. in assembly	Listen attentively in a	of others and engage	understand	as a baby and now
	Following simple	e.g. III assembly	range of situations	in conversation	instructions about	and discuss how we
	instructions	Maintain attention in	and know how to	relevant to play	what they are doing,	have changed.
	Enjoy listening to	new situations e.g.	listen carefully e.g.	theme	whilst busy with	nave changed.
Communication	stories and	church Christmas	understand they need	theme	another task e.g.	Share with peers
and Language:	remember what	service	to look at who is	Use talk to work out	request for tidying up	their individualised
Listening,	happens	Service	talking to them and	problems and	request for tidying up	'Look at me now!'
attention and	Maintain attention	Shift attention when	think about what they	organize thinking and	Listen to and talk	poster board to
understanding;	in whole class and	required e.g. given a	are saying	activities	about selected non-	celebrate how they
speaking	small group contexts	prompt	are saying	activities	fiction to develop a	have chnaged and
	for a short time	prompt	Maintain attention,	Explain how things	deep familiarity with	grown.
	Know how to follow	Following simple	concentrates and sits	work and why they	new knowledge and	grown.
	1 step instructions	verbal instructions and	quietly during	might happen	vocabulary	Attend to others in
	e.g. put book bag in	work collaboratively	appropriate activity	inight happen	vocabulary	play, play co-
	tray	e.g. to plant bulbs	for a short time in the	Listen and engage in	Discuss how things	operatively, begin to
	Use sentences of	e.g. to plant builds	classroom	talk about selected	change in the natural	play elaborate and
	several words to talk	Following a recipe to	Classiooni	non-fiction texts to	world and explain	detailed games
	about themselves	make Christmas	Begin to make	develop a deep	why using	uetalleu gallies
	and others and their	biscuits.	predictions about	familiarity with new	conjunctions e.g.	Articulate and create
		DISCUILS.	•	knowledge and		
	play Learn and sing a	Make relevant	what might happen next or story endings	vocabulary	because	an imaginary story of their own in play or
	•	comments when	in responds to texts		Ask relevant	in writing
	repertoire of songs		•	Ack questions to find		in writing
	e.g. nursery rhymes	listening to a story and	read	Ask questions to find	questions: what,	Speak clearly in well
	or number songs	can answer why'		out more and check	how, why, and where	Speak clearly in well-
		questions		for understanding	Recount an event in	formed sentences of

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Learn new vocabulary	Ask questions to find out more and to check understand of hat been said or read to them Respond to others with appropriate language in play Engage in story times and non-fiction books Use simple conjunctions in talk to link thoughts e.g. and, because Recognise whords that rhyme	Link events in a story to their own experiences Introduce storyline into their play Consider the listener and takes turns to listen and speak in different contexts Demonstrate the use of past tense verbs such as 'ran' or 'fell' – may still get confused Recount events that happen in their day Listening carefully to other adults going on	Articuate thoughts into sentences derstanding	the correct order with some detail e.g. school trip, observations of caterpillars to butterflies Listening carefully to other adults going on a school trip.	increasing lengthwith more detail e.g. "I made a big cake with chocolate, cream and a cherry on top." Use past, present and future tene in coversation with peers and adults Use conjunctions to extend and articulate their ideas and join phrases with words such as: if, so, because,
Physical Development	Games for understanding Penpals: handwriting: correct pencil grip	Ball skills Penpals: handwriting: correct pencil grip correctly Gross and fine motor activities e.g. yoga	a school trip. Dance/gymnastics Penpals: handwriting: correct pencil grip Yoga	Health and wellbeing Penpals: handwriting: correct pencil grip Yoga Gross and fine motor activities e.g. yoga	Learning through play Swimming Penpals: handwriting: correct pencil grip Gross and fine motor activities e.g. yoga	Locomotion: jumping and walking Swimming Penpals: handwriting: correct pencil grip Gross and fine motor activities e.g. yoga

	Know that all	To learn	Understand	Creating Easter hats	Pool safety: entering	Food preparation
	feelings are ok	collaboratively and	expectations for	with our big friends	and exit water safely	safety: healthy food
		take turns	behaviour within the		and unaided	
	Know how to		setting whilst learning	Confidence to stand		Know what it means
	recognise their own	To build respectful	independently or	up in assembly or in	Can undress and	to keep healthy:
	feelings and talk	relationships with	following a directed	front of the class and	dress for PE/	Healthy eating
	about their feelings	peers and others e.g.	activity	share achievements	swimming	• personal hygiene
	using 'Colour	through creating		with others		e.g. cleaning our
	Monster' for	Christmas hats with	Can explain right from		Engage in new	teeth
	reference	our big friends	wrong and behave	Use talk to work out	activities and show	exercise
			accordingly	problems and ask for	independence,	
	Begin to understand	Express their feelings		help if they cannot	resilience and	Understand
	how others might be	an consider the	Seek out others to	solve it	perseverance	strategies to deal
	feeling	feelings of others	share activities and	independently		with anger and
Personal and			experiences		Learning to wait for	frustration and take
Social	Learning the class	To respond to		Show perseverance	exciting things to	responsibility for
Development:	routines and school	challenge and know	Can manage their own	when faced with	happen and control	their own actions
Self-regulation	rules: to organise	the areas they would	basic hygiene and	challenges	their immediate	
Managing self	themselves in the	like to play in or	personal needs e.g.		impulses e.g.	Can communicate
00	morning e.g. bag in	resources they would	accessing water and	Know that it is	caterpillars to	their feelings at a
Building	tray and water	like to use and	fruit snack when they	important to work	transform into	time of transition
relationships	bottle in crate	independently access	are thirsty or hungry	together to look after	butterflies	and change e.g.
				the classroom and		moving to year 1,
	To explore activities	Bonfire safety	Fire safety – knowing	resources in the	Discussing our	meeting the new
	in the continuous		how to act in an	school	feelings and how we	teacher
	provision	Food preparation	emergency		can regulate them	
		safety: Christmas		To keep play going by	appropriately	Be confident to try
	Know how to keep	biscuits	Road safety – walk to	co-operating, talking		new activities and
	healthy: managing		post-box	and listening to		take responsibility
	own hygiene e.g.	Know how to ask for		others		for their own
	hand washing, using	help and to know how				learning.
	a knife and fork	to help if someone				
		else e.g. Showing				Can resolve conflict
	Join in with group	kindness				and be able to
	activities					compromise

	•	Know the	Past and Present:	Past and Present/	Past and Present	People, cultures and	Past and Present
		members of	Begin to know that	People, cultures and	Know that in the past	communities:	Talk about and
		their immediate	they can compare	communities:	monarchs had more	Know the	understand changes
		family and the	charters from stories	Know that a map	power than today	importance of	in their own lifetime
		relationship to	to themselves and	shows us how to find	and that some were	looking after our	by creating a 'Look at
		them; name and	their own experiences.	our way e.g. ma to	more popular than	local environment	me now
		describe people	Begin to know how to	post box	others and the		poster/board'
		who are familiar	use the language of		reasons why	The natural world:	
		to them	time when talking	Know that different		Compare the	Create a personal
	•	Know and talk	about past/present	members of our family	Know that monarchs	environment of the	timeline
		about the special	events in their own	and our community	have special	natural world to	
		things in their	lives and in the lives of	have different	residences: castles	where they live and	Discuss and record
		own lives	others including	occupations	and palaces	school – visit to	how we and our
	٠	Know how to	people they have			Nower Wood	family have grown
		respect and care	learnt about through	Know some of the	Explore how castles		and changed
		for the natural	books.	roles of have in society	were built and their	Observe and record	
		environment and		and how they help us	key features	the changes in the	To be aware of their
Understanding		all living things	Know about some key			life cycle of animals	personal life
the World	٠	Know that	historical events –	Know that families in	People, cultures and	e.g. minibeasts	experiences
		families in other	know why and how	other countries across	communities:		
		countries across	we celebrate today:	the world engage in	Know that the UK has	Understand that	People, cultures and
		the world	Know the story of	similar activities to	a monarchy and our	animals need to	communities:
		engage in similar	Jesus's birth	their own family	present king is King	survive – caring for	Comment and ask
		activities to their	Explore the		Charles III.	caterpillars/butterfli	questions about
		own family	emotions of the	Know why and how		es	their immediate
	٠	Know some	characters in the	people celebrate Luna	Visit to local royal		environment
		differences in	Christmas story	New Year	landmark: Hampton	Understand how	
		family	Prepare for		Court	things change in the	Recognise that there
		celebrations	Christmas	The natural world:		natural world	are other places in
		across the world	• The story of Guy	Know that the	The natural world:	looking at and	the world that are
	٠	Know that	Fawkes and	environment where	Know that the	growing different	different to where
		features of their	Bonfire night	they live can change	environment where	plants and trees	they live
		immediate	Why we wear a	through the seasons.	they live can change	Evalata we state	The network we wild
		environment can	poppy on	Describe what they	through the seasons.	Explain what plants	The natural world:
		be represented	Remembrance	see, hear and feel	Describe what they	need to grow	Know that the
		with objects and	Day.	outside. Observe signs	see, hear and feel		environment where
				of winter. , including			they live can change

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
 on paper e.g. classroom maps Where does our food come from? (Harvest festival). Know that the environment where they live can change through the seasons. Describe what they see, hear and feel outside Plant bulbs to observe throughout the year 	 People, cultures and communities: Know that people have different beliefs and celebrate special times in different ways. Begin to know some similarities and difference between life in this country and life in other countries Why and how people celebrate Hanukah The natural world: Know that the environment where they live can change through the seasons. Describe what they see, hear and feel outside. Observe signs of autumn. 	changing states of matter: water/ice Know that materials change when affected by temperature Technology: Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes. Know how to use technology in exploring mapping – a Bee Bot and to show spatial awareness and use positional language E-Safety week. Through the story of Smartie the penguin understand the importance of staying safe when using technology.	outside. Observe signs of spring Know that some materials are stronger than others and different purposes require different materials – e.g. to construct a castle Experiment with sinking and floating	Observe over time the growth of bean sees Explore the habitats of different wildlife and how they use camouflage in order to be predated or be a predator	through the seasons. Describe what they see, hear and feel outside. Observe signs of summer. To know what a continent is and locate some on a map of the world Understand the need to have healthy teeth and how to clean them

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Expressive Arts and Design	 Sing nursery rhymes Harvest festival song Explore our poetry basket To know the colour names To know different colours can be mixed together to make new colours To know names of certain artists e.g. Cindy Sherman and Picasso, what they do and some of their artwork To understand the features of a face and how everyone's features are different and unique 	 Create props for the Nativity Learn and perform the Nativity play Create Christmas cards Poetry Basket Autumn inspired art e.g. leaf printing and collage 	 Know about artist Richard Shilling the environmental artist and his scultptural work using natural resources Know you can use nature in art work To know that some artwork is season/weather dependent To look at the shapes and textures in nature To understan that art can be 3D To create a piece of art inspired by Richard Shilling Thank you card for someone who helps us Poetry Basket – seasonal poetry Mother's Day card 	 Explore how castles were designed and built in the past Explore the best materials to use to construct a castle Design and create a model castle Review their designs Poetry Basket Make Easter Card Create an Easter bonnet for the Spring Festival Learn spring festival songs 	 Explore a variety of materials, tools and techniqhues, experimenting with colour, design, texture, form and function To explore the works of Lucy Arnold and Henri Matisse: surrealists, particularly works of minibeasts and nature Create work in style of Matisse's collage Create the life cycle of a butterfly in a 3D model Explore Symmetrical patterns: butterfly Mini beast songs Poetry Basket 	 Paint a portrait of 'me now'. Design a 'Look at me' now poster with a personal timeline Learn songs for Grandparent's festival Poetry Basket – seasonal poetry