

## **Reception Curriculum Overview**

The Early Years curriculum emphasises the importance of play-based learning. It is our passion to provide a broad and adventurous curriculum that is delivered through a combination of planned, adult-led activities and spontaneous learning following the interests and lead of our children. Although very different in pedagogical approach, where appropriate, we have incorporated themes that integrate with the learning in KS1 and KS2 within our school. We plan for progression in all areas of the EYFS curriculum, through gradual challenge in our continuous provision, both indoors and outdoors.

Our curriculum has been specifically adapted and will continue to evolve to meet the needs of our children. We understand communication and language are fundamental to every aspect of young children's thinking and learning and appreciate that the rate of children's development depends on their interaction with adults. Personal, social and emotional development underpins children's early learning and emotional well-being.

|                                      | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|--------------------------------------|---|---|---|---|---|---|
| Curriculum<br>Theme and<br>areas for | What makes me<br>unique?  | How and why do<br>people celebrate at<br>special times?   | How Do People Help<br>Us?   | Why did kings and<br>queens build<br>castles?   | What changes can we see in nature?  | How do we change<br>and grow?   |
| adventure                            | Starting school<br>Making friends<br>Meeting Big Friends<br>Family<br>Feelings<br>All about me<br>Self portrait<br>Autumn<br>Getting to know our<br>environment<br>Harvest festival<br>Diwali<br>Planting bulbs | Autumn<br>Bon fire night<br>Christmas<br>Nativity<br>Winter<br>Writing letters to<br>Santa<br>Walk to church for<br>end of year service | Luna New Year<br>Different occupations<br>Walk to post box to<br>post cards with Big<br>Friends<br>Winter<br>Ice and melting<br>Visit from local vicar<br>Where do we live?<br>Following maps and<br>creating our own<br>maps | Visit to Hampton<br>Court<br>Constructing castles<br>Easter Story<br>Spring Festival and<br>making spring<br>bonnets with Big<br>Friends<br>Walk to church for<br>Easter service<br>Spring<br>Mother's Day<br>celebration | Observing plants and<br>flowers<br>Planting beans and<br>seeds<br>Life cycle of animals<br>Caring for animals<br>Habitats and<br>environments<br>Caring for our world<br>Summer | Healthy teeth and<br>bodies<br>Healthy me: healthy<br>food.<br>Observations of<br>seeds planted<br>Where do we live in<br>the world?<br>Summer<br>Grandparents'<br>festival |

|            | Autumn 1   | Autumn 2  | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|--|---|----------|----------|----------|----------|
| Key text/s | THE COURT OF THE C | Storyteller<br>THE FOX'S TALE<br>THE FOX'S TALE<br>THE FOX'S TALE<br>THE FOX'S TALE<br>THE FOX'S TALE |          |          |          | <image/> |

|                     | Autumn 1  | Autumn 2  | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|---------------------|---|---|---|--|---|---|
| Literacy<br>Reading | Reading our names<br>Recognising signs<br>and logos around<br>us.<br>Hearing/matching<br>sounds around us<br>e.g. leaves, animals,<br>footsteps<br>Listening to stories<br>Rhyming games and<br>books.<br>Recognising the<br>sounds introduced<br>in phonics: s a t p l n<br>m d g o c k ck e u r h<br>b f l<br>Begin to read some<br>non decodable<br>words<br>Oral blending to<br>read CVC words<br>(sound talk). | Listening to stories.<br>Rhyming games and<br>books.<br>Recognising the<br>sounds introduced in<br>phonics: ff II ss j v w x<br>y z zz qu ch sh th ng<br>nk<br>Oral blending to read<br>CVC words (sound<br>talk).<br>Words with s /s/<br>added at the end<br>words ending s /z/<br>(his) (bags)<br>Continue to read<br>some non decodable<br>words<br>Reading individual<br>books focused on<br>phonics when<br>blending is secure | Listening to stories.<br>Rhyming games and<br>books.<br>Recognising the<br>sounds introduced in<br>phonics: ai ee igh oa<br>oo <b>oo</b> ar or ur ow oi<br>ear air er<br>Blending to read CVC<br>words<br>words with double<br>letters: dd mm tt bb<br>rr gg pp ff<br>Blending longer<br>words<br>To read more non<br>decodable words<br>Reading individual<br>books focused on<br>phonics. | Listening to stories.<br>Rhyming games and<br>books.<br>Review the sounds<br>introduced in<br>phonics: ai ee igh oa<br>oo <b>oo</b> ar or ur ow oi<br>ear air er<br>Review words with<br>double letters: dd<br>mm tt bb rr gg pp ff<br>Words ending in<br>'ing'<br>Blending compound<br>words<br>Reading individual<br>books focused on<br>phonics.<br>To read more non<br>decodable words | Listening to stories.<br>Rhyming games and<br>books.<br>Reading short vowel<br>words: CVCC CCVC<br>CCVCC CCCVC<br>CCCVCC<br>Read longer and<br>compound words<br>Words ending in:<br>ing, ed, t, id, est<br>Reading individual<br>books focused on<br>phonics.<br>To read more non<br>decodable words | Listening to stories.<br>Rhyming games and<br>books.<br>Review short vowel<br>words: CVCC CCVC<br>CCVCC CCCC<br>CCCVCC and CCV<br>Review: words<br>ending -s /s/<br>words ending -s /z/<br>words ending -es<br>longer words<br>Review words<br>ending in: ing, ed, t,<br>id, est<br>Read words ending<br>in er<br>Reading individual<br>books focused on<br>phonics.<br>To read more non<br>decodable words |

|                  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2   |
|------------------|--|--|---|--|--|--|
| Literacy Writing | Writing our names.<br>Handwriting<br>formation:<br>practising pencil<br>grip and control.<br>Writing GPC for<br>letters learned<br>Spelling CVC words<br>using GPCs of<br>letters learned<br>Spelling non<br>decodable words | Handwriting<br>formation: introduce<br>Penpals letter familiy:<br>Long legged giraffe<br>letter family focus<br>Writing short words<br>Spelling non<br>decodable words | Handwriting<br>formation: introduce<br>curly caterpillar letter<br>family focus<br>Segmenting words<br>with digraphs and<br>trigraphs<br>Writing short phrases<br>Spelling non<br>decodable words | Handwriting<br>formation: complete<br>curly caterpillar<br>letters and intorduce<br>one armed robot<br>letters letter family<br>focus.<br>Segmenting words<br>with digraphs and<br>trigraphs<br>Writing longer<br>words<br>Spelling non<br>decodable words<br>Introduce writing<br>sentences with<br>finger spaces and<br>full stops | Handwriting<br>formation: complete<br>one armed robot<br>letters and introduce<br>zig-zag monster<br>letters.<br>Introduce<br>sky/grass/soil letter<br>positioning on lines.<br>Spelling non<br>decodable words<br>(Little Wandle).<br>Writing phrases or<br>sentences with<br>finger spaces and full<br>stops<br>Writing short vowel<br>words: CVCC CCVC<br>CCVCC CCVC<br>CCVCC CCVC<br>CCVCC<br>Writing longer and<br>compound words<br>Writing words<br>ending in: ing, ed, t,<br>id, est | Handwriting<br>formation: review<br>all letter families.<br>Review<br>sky/grass/soil letter<br>positioning on lines.<br>Spelling non<br>decodable words<br>(Little Wandle).<br>Writing words with<br>suffixes<br>Writing phrases or<br>sentences with<br>finger spaces and<br>full stops |

|               | Autumn 1   | Autumn 2  | Spring 1  | Spring 2   | Summer 1   | Summer 2  |
|---------------|--|---|---|--|--|---|
| Writing Roots | WHERE THE WILD THINGS AREImage: State of the state | Dialogue, diary entry,<br>re-telling (oral<br>dictation), mini-<br>autobiography, ship's<br>log<br>Main outcome: Non-<br>chronological report | Letters of<br>encouragement; a<br>retelling; song lyrics<br>and job applications<br>Main Outcome:<br>Alternative character<br>version | Writing in role,<br>letters, a 'how to'<br>guide<br>Main Outcome:<br>'How to be a pirate'<br>guide | Labels and captions,<br>re-telling, writing in<br>role, narrative, letter<br>Main Outcome:<br>Advice leaflet | Signs and lists, letters<br>of advice, 'new baby'<br>cards<br>Main outcome:<br>Alternative version<br>narrative |

| Match, sort and   | 12345  | Alive in 5  | Building 9 and 10   | 20 and beyond   | Visualise, build and   |
|---|--|---|---|---|--|
| Match, sort and<br>compare• Match objects• Match pictures• Identify a set• Sort objects• Explore sorting<br>techniques• Create sorting<br>rules• Compare<br>amounts• Compare<br>amountsMathsMathsMaths• Copy and<br>continue simple<br>patterns• Create simple<br>patterns• Copy and<br>continue simple<br>patterns• Create simple<br>patterns• Create simple<br>patterns• Capy and<br>continue simple<br>patterns• Create simple<br>patterns• Create simple<br>patterns• Create simple<br>patterns• Create simple<br>patterns• Create simple<br>patterns• Create simple<br>patterns• Length:<br>measuring<br>themselves with<br>stringIt's me 1, 2, 3<br>Find 1 2 and 3<br>Subitise 1, 2 3 | <ul> <li>Find 4 and 5</li> <li>Subitise 4 and 5</li> <li>Represent 4 and 4</li> <li>1 more, 1 less</li> <li>Composition of 1<br/>to 5</li> </ul> Shapes with 4 sides <ul> <li>Identify shapes<br/>with 4 sides</li> <li>Combine shapes<br/>with 4 sides</li> </ul> | <ul> <li>Alive in 5</li> <li>Intorduce zero</li> <li>Find 0 to 5</li> <li>Subitise and<br/>represent 0 – 5</li> <li>1 more, 1 less</li> <li>Composition</li> <li>Conceptual<br/>subitising to 5</li> </ul> Mass and capacity <ul> <li>Compare mass</li> <li>Find a balance</li> <li>Explore and<br/>compare capacity</li> </ul> Growing 6 7 and 8 <ul> <li>Find and represent<br/>6 7 and 8</li> <li>1 more, 1 less</li> <li>Composition of 6, 7<br/>and 8</li> <li>Make pairs: odd<br/>and even</li> <li>Double to 8</li> <li>Comceptual<br/>subitising</li> </ul> | <ul> <li>Building 9 and 10</li> <li>Find 9 and 10</li> <li>Compare<br/>numbers to 10</li> <li>Represent 9 and<br/>10</li> <li>Conceptual<br/>subitising to 10</li> <li>1 more, 1 less</li> <li>Composition to<br/>10</li> <li>Bonds to 10</li> <li>Make<br/>arrangements of<br/>10</li> <li>Bonds to 10 3<br/>parts</li> <li>Find and make<br/>doubles to 10</li> <li>Explore even and<br/>odd</li> </ul> Explore 3D shapes <ul> <li>Recognise and<br/>name 3D shapes</li> <li>Find 2D shapes<br/>within 3D shapes</li> <li>Use 3D shapes for<br/>tasks</li> <li>3D shapes in athe<br/>environment</li> </ul> | <ul> <li>20 and beyond</li> <li>Build numbers<br/>beyond 10 (10 to<br/>13)</li> <li>Continue patterns<br/>beyond 10 (10-<br/>13)</li> <li>Build numbers<br/>beyond 10 (14 to<br/>20)</li> <li>Continue patterns<br/>beyond 10 (14-<br/>20)</li> <li>Verbal counting<br/>beyond 20</li> <li>Verbal counting<br/>patterns</li> <li>How many now?</li> <li>Add more</li> <li>Take away</li> <li>Manipulate,<br/>compose and<br/>decompose</li> <li>Add more</li> <li>Take away</li> <li>Select shapes for<br/>a purpose</li> <li>Rotate and<br/>manipulate<br/>shapes</li> </ul> | <ul> <li>Visualise, build and map</li> <li>Identify units of representing patterns</li> <li>Create and explore own patterns</li> <li>Replicate and build scenes and constructions</li> <li>Visualise from different positions</li> <li>Describe positions</li> <li>Give instructions to build</li> <li>Explore mapping</li> <li>Represent maps with models</li> <li>Create own maps from familiar places</li> <li>Create own maps and plans from story situations</li> </ul> |

| Autumn 1  | Autumn 2 | Spring 1   | Spring 2  | Summer 1   | Summer 2 |
|---|----------|--|---|--|----------|
| <ul> <li>1 more</li> <li>Composition of 1<br/>2 and 3</li> <li>Circles and triangles</li> <li>Identify and<br/>compare circles<br/>and triangles</li> <li>Shapes in the<br/>environment</li> <li>Describe position</li> </ul> |          | <ul> <li>Explore and compare length</li> <li>Explore and compare height</li> <li>Talk about time</li> <li>Order and sequence time</li> </ul> | <ul> <li>Identify more<br/>complex patterns</li> <li>Copy and<br/>continue patterns</li> <li>Patterns in the<br/>environment</li> </ul> | <ul> <li>Explain shape<br/>arrangements</li> <li>Compose and<br/>ecompose shapes</li> <li>Copy 2D shape<br/>pictures</li> <li>Find 2D shapes<br/>within 3D shapes</li> <li>Sharing and grouping</li> <li>Explore sharing</li> <li>Explore grouping</li> <li>Even and odd<br/>sharing</li> <li>Play with and<br/>build doubles</li> </ul> |          |

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2   | Summer 1 | Summer 2 |
|----------|----------|----------|--|----------|----------|
|          |          |          | how much God<br>loves them and<br>to 'rescue' them                             |          |          |
|          |          |          | <ul> <li>Explore feelings<br/>of loss, surprise,<br/>hope and joy</li> </ul>   |          |          |
|          |          |          | Celebrations from<br>other faiths and<br>special places of<br>worship: Ede and |          |          |
|          |          |          | Islam  |          |          |

|                | Know how to listen       | Learn and use new        | Learn and use new                          | Learn and use new     | Learn and use new      | Learn and use new                          |
|----------------|--------------------------|--------------------------|--|-----------------------|------------------------|--|
|                | carefully using          | vocabulary in different  | vocabulary in different                    | vocabulary in         | vocabulary in          | vocabulary in                              |
|                | whole body listening     | contexts and through     | contexts and through                       | different contexts    | different contexts     | different contexts                         |
|                | Know why listening       | the day in               | the day in                                 | and through the day   | and through the day    | and through the day                        |
|                | is important             | conversations            | conversations                              | in conversations e.g. | in conversations e.g.  | in conversations e.g.                      |
|                | All about me boxes:      | conversations            | e.g. referring to                          | parts of a castle     | stages of the life     | parts of a castle                          |
|                | talking about            | Learn new rhymes,        | different roles and                        | parts of a castle     | cycle of an insect     | parts of a castle                          |
|                | themselves and their     | poems and songs e.g.     | occupations                                | Learn new rhymes,     | cycle of all insect    | Learn new rhymes,                          |
|                | families                 | Nativity Rhymes          | occupations                                | poems and songs       | Learn new rhymes,      | poems and songs                            |
|                | Listening to stories     | Nativity Mignes          | Learn new rhymes,                          | poenis and songs      | poems and songs        | poents and songs                           |
|                | Listening to adults      | Listening in familiar    | poems and songs                            | Keep going in         | poents and songs       | Share and discuss a                        |
|                | and peers in the         | and new situations       | poenis and songs                           | response to the ideas | Listen to and          | photo of ourselves                         |
|                | classroom.               | e.g. in assembly         | Listen attentively in a                    | of others and engage  | understand             | as a baby and now                          |
|                | Following simple         | e.g. III assembly        | range of situations                        | in conversation       | instructions about     | and discuss how we                         |
|                | instructions             | Maintain attention in    | and know how to                            | relevant to play      | what they are doing,   | have changed.                              |
|                | Enjoy listening to       | new situations e.g.      | listen carefully e.g.                      | theme                 | whilst busy with       | nave changed.                              |
| Communication  | stories and              | church Christmas         | understand they need                       | theme                 | another task e.g.      | Share with peers                           |
| and Language:  | remember what            | service                  | to look at who is                          | Use talk to work out  | request for tidying up | their individualised                       |
| Listening,     | happens                  | Service                  | talking to them and                        | problems and          | request for tidying up | 'Look at me now!'                          |
| attention and  | Maintain attention       | Shift attention when     | think about what they                      | organize thinking and | Listen to and talk     | poster board to                            |
| understanding; | in whole class and       | required e.g. given a    | are saying                                 | activities            | about selected non-    | celebrate how they                         |
| speaking       | small group contexts     | prompt                   | are saying                                 | activities            | fiction to develop a   | have chnaged and                           |
|                | for a short time         | prompt                   | Maintain attention,                        | Explain how things    | deep familiarity with  | grown.                                     |
|                | Know how to follow       | Following simple         | concentrates and sits                      | work and why they     | new knowledge and      | grown.                                     |
|                | 1 step instructions      | verbal instructions and  | quietly during                             | might happen          | vocabulary             | Attend to others in                        |
|                | e.g. put book bag in     | work collaboratively     | appropriate activity                       | inight happen         | vocabulary             | play, play co-                             |
|                | tray                     | e.g. to plant bulbs      | for a short time in the                    | Listen and engage in  | Discuss how things     | operatively, begin to                      |
|                | Use sentences of         | e.g. to plant builds     | classroom                                  | talk about selected   | change in the natural  | play elaborate and                         |
|                | several words to talk    | Following a recipe to    | Classiooni                                 | non-fiction texts to  | world and explain      | detailed games                             |
|                | about themselves         | make Christmas           | Begin to make                              | develop a deep        | why using              | uetalleu gallies                           |
|                | and others and their     | biscuits.                | predictions about                          | familiarity with new  | conjunctions e.g.      | Articulate and create                      |
|                |                          | DISCUILS.                | •  | knowledge and         |                        |  |
|                | play<br>Learn and sing a | Make relevant            | what might happen<br>next or story endings | vocabulary            | because                | an imaginary story of their own in play or |
|                | •                        | comments when            | in responds to texts                       |                       | Ask relevant           | in writing                                 |
|                | repertoire of songs      |                          | •  | Ack questions to find |                        | in writing                                 |
|                | e.g. nursery rhymes      | listening to a story and | read                                       | Ask questions to find | questions: what,       | Speak clearly in well                      |
|                | or number songs          | can answer why'          |  | out more and check    | how, why, and where    | Speak clearly in well-                     |
|                |                          | questions                |  | for understanding     | Recount an event in    | formed sentences of                        |

|                         | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2   |
|-------------------------|---|---|---|---|--|--|
|                         | Learn new<br>vocabulary   | Ask questions to find<br>out more and to check<br>understand of hat<br>been said or read to<br>them<br>Respond to others<br>with appropriate<br>language in play<br>Engage in story times<br>and non-fiction books<br>Use simple<br>conjunctions in talk to<br>link thoughts e.g. and,<br>because<br>Recognise whords that<br>rhyme | Link events in a story<br>to their own<br>experiences<br>Introduce storyline<br>into their play<br>Consider the listener<br>and takes turns to<br>listen and speak in<br>different contexts<br>Demonstrate the use<br>of past tense verbs<br>such as 'ran' or 'fell' –<br>may still get confused<br>Recount events that<br>happen in their day<br>Listening carefully to<br>other adults going on | Articuate thoughts<br>into sentences<br>derstanding   | the correct order<br>with some detail e.g.<br>school trip,<br>observations of<br>caterpillars to<br>butterflies<br>Listening carefully to<br>other adults going on<br>a school trip. | increasing<br>lengthwith more<br>detail e.g. "I made a<br>big cake with<br>chocolate, cream<br>and a cherry on<br>top."<br>Use past, present<br>and future tene in<br>coversation with<br>peers and adults<br>Use conjunctions to<br>extend and<br>articulate their ideas<br>and join phrases<br>with words such as:<br>if, so, because, |
| Physical<br>Development | Games for<br>understanding<br>Penpals:<br>handwriting: correct<br>pencil grip | Ball skills<br>Penpals: handwriting:<br>correct pencil grip<br>correctly<br>Gross and fine motor<br>activities e.g. yoga  | a school trip.<br>Dance/gymnastics<br>Penpals: handwriting:<br>correct pencil grip<br>Yoga  | Health and wellbeing<br>Penpals:<br>handwriting: correct<br>pencil grip<br>Yoga<br>Gross and fine motor<br>activities e.g. yoga | Learning through<br>play<br>Swimming<br>Penpals: handwriting:<br>correct pencil grip<br>Gross and fine motor<br>activities e.g. yoga   | Locomotion:<br>jumping and walking<br>Swimming<br>Penpals:<br>handwriting: correct<br>pencil grip<br>Gross and fine motor<br>activities e.g. yoga  |

|                 | Know that all         | To learn               | Understand              | Creating Easter hats   | Pool safety: entering | Food preparation     |
|-----------------|-----------------------|------------------------|-------------------------|------------------------|-----------------------|----------------------|
|                 | feelings are ok       | collaboratively and    | expectations for        | with our big friends   | and exit water safely | safety: healthy food |
|                 |                       | take turns             | behaviour within the    |                        | and unaided           |                      |
|                 | Know how to           |                        | setting whilst learning | Confidence to stand    |                       | Know what it means   |
|                 | recognise their own   | To build respectful    | independently or        | up in assembly or in   | Can undress and       | to keep healthy:     |
|                 | feelings and talk     | relationships with     | following a directed    | front of the class and | dress for PE/         | Healthy eating       |
|                 | about their feelings  | peers and others e.g.  | activity                | share achievements     | swimming              | • personal hygiene   |
|                 | using 'Colour         | through creating       |                         | with others            |                       | e.g. cleaning our    |
|                 | Monster' for          | Christmas hats with    | Can explain right from  |                        | Engage in new         | teeth                |
|                 | reference             | our big friends        | wrong and behave        | Use talk to work out   | activities and show   | exercise             |
|                 |                       |                        | accordingly             | problems and ask for   | independence,         |                      |
|                 | Begin to understand   | Express their feelings |                         | help if they cannot    | resilience and        | Understand           |
|                 | how others might be   | an consider the        | Seek out others to      | solve it               | perseverance          | strategies to deal   |
|                 | feeling               | feelings of others     | share activities and    | independently          |                       | with anger and       |
| Personal and    |                       |                        | experiences             |                        | Learning to wait for  | frustration and take |
| Social          | Learning the class    | To respond to          |                         | Show perseverance      | exciting things to    | responsibility for   |
| Development:    | routines and school   | challenge and know     | Can manage their own    | when faced with        | happen and control    | their own actions    |
| Self-regulation | rules: to organise    | the areas they would   | basic hygiene and       | challenges             | their immediate       |                      |
| Managing self   | themselves in the     | like to play in or     | personal needs e.g.     |                        | impulses e.g.         | Can communicate      |
| 00              | morning e.g. bag in   | resources they would   | accessing water and     | Know that it is        | caterpillars to       | their feelings at a  |
| Building        | tray and water        | like to use and        | fruit snack when they   | important to work      | transform into        | time of transition   |
| relationships   | bottle in crate       | independently access   | are thirsty or hungry   | together to look after | butterflies           | and change e.g.      |
|                 |                       |                        |                         | the classroom and      |                       | moving to year 1,    |
|                 | To explore activities | Bonfire safety         | Fire safety – knowing   | resources in the       | Discussing our        | meeting the new      |
|                 | in the continuous     |                        | how to act in an        | school                 | feelings and how we   | teacher              |
|                 | provision             | Food preparation       | emergency               |                        | can regulate them     |                      |
|                 |                       | safety: Christmas      |                         | To keep play going by  | appropriately         | Be confident to try  |
|                 | Know how to keep      | biscuits               | Road safety – walk to   | co-operating, talking  |                       | new activities and   |
|                 | healthy: managing     |                        | post-box                | and listening to       |                       | take responsibility  |
|                 | own hygiene e.g.      | Know how to ask for    |                         | others                 |                       | for their own        |
|                 | hand washing, using   | help and to know how   |                         |                        |                       | learning.            |
|                 | a knife and fork      | to help if someone     |                         |                        |                       |                      |
|                 |                       | else e.g. Showing      |                         |                        |                       | Can resolve conflict |
|                 | Join in with group    | kindness               |                         |                        |                       | and be able to       |
|                 | activities            |                        |                         |                        |                       | compromise           |

|               | • | Know the            | Past and Present:         | Past and Present/        | Past and Present      | People, cultures and   | Past and Present       |
|---------------|---|---------------------|---------------------------|--------------------------|-----------------------|------------------------|------------------------|
|               |   | members of          | Begin to know that        | People, cultures and     | Know that in the past | communities:           | Talk about and         |
|               |   | their immediate     | they can compare          | communities:             | monarchs had more     | Know the               | understand changes     |
|               |   | family and the      | charters from stories     | Know that a map          | power than today      | importance of          | in their own lifetime  |
|               |   | relationship to     | to themselves and         | shows us how to find     | and that some were    | looking after our      | by creating a 'Look at |
|               |   | them; name and      | their own experiences.    | our way e.g. ma to       | more popular than     | local environment      | me now                 |
|               |   | describe people     | Begin to know how to      | post box                 | others and the        |                        | poster/board'          |
|               |   | who are familiar    | use the language of       |                          | reasons why           | The natural world:     |                        |
|               |   | to them             | time when talking         | Know that different      |                       | Compare the            | Create a personal      |
|               | • | Know and talk       | about past/present        | members of our family    | Know that monarchs    | environment of the     | timeline               |
|               |   | about the special   | events in their own       | and our community        | have special          | natural world to       |                        |
|               |   | things in their     | lives and in the lives of | have different           | residences: castles   | where they live and    | Discuss and record     |
|               |   | own lives           | others including          | occupations              | and palaces           | school – visit to      | how we and our         |
|               | ٠ | Know how to         | people they have          |                          |                       | Nower Wood             | family have grown      |
|               |   | respect and care    | learnt about through      | Know some of the         | Explore how castles   |                        | and changed            |
|               |   | for the natural     | books.                    | roles of have in society | were built and their  | Observe and record     |                        |
|               |   | environment and     |                           | and how they help us     | key features          | the changes in the     | To be aware of their   |
| Understanding |   | all living things   | Know about some key       |                          |                       | life cycle of animals  | personal life          |
| the World     | ٠ | Know that           | historical events –       | Know that families in    | People, cultures and  | e.g. minibeasts        | experiences            |
|               |   | families in other   | know why and how          | other countries across   | communities:          |                        |                        |
|               |   | countries across    | we celebrate today:       | the world engage in      | Know that the UK has  | Understand that        | People, cultures and   |
|               |   | the world           | Know the story of         | similar activities to    | a monarchy and our    | animals need to        | communities:           |
|               |   | engage in similar   | Jesus's birth             | their own family         | present king is King  | survive – caring for   | Comment and ask        |
|               |   | activities to their | Explore the               |                          | Charles III.          | caterpillars/butterfli | questions about        |
|               |   | own family          | emotions of the           | Know why and how         |                       | es                     | their immediate        |
|               | ٠ | Know some           | characters in the         | people celebrate Luna    | Visit to local royal  |                        | environment            |
|               |   | differences in      | Christmas story           | New Year                 | landmark: Hampton     | Understand how         |                        |
|               |   | family              | Prepare for               |                          | Court                 | things change in the   | Recognise that there   |
|               |   | celebrations        | Christmas                 | The natural world:       |                       | natural world          | are other places in    |
|               |   | across the world    | • The story of Guy        | Know that the            | The natural world:    | looking at and         | the world that are     |
|               | ٠ | Know that           | Fawkes and                | environment where        | Know that the         | growing different      | different to where     |
|               |   | features of their   | Bonfire night             | they live can change     | environment where     | plants and trees       | they live              |
|               |   | immediate           | Why we wear a             | through the seasons.     | they live can change  | Evalata we state       | The network we wild    |
|               |   | environment can     | poppy on                  | Describe what they       | through the seasons.  | Explain what plants    | The natural world:     |
|               |   | be represented      | Remembrance               | see, hear and feel       | Describe what they    | need to grow           | Know that the          |
|               |   | with objects and    | Day.                      | outside. Observe signs   | see, hear and feel    |                        | environment where      |
|               |   |                     |                           | of winter. , including   |                       |                        | they live can change   |

| Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2   |
|---|---|--|--|---|--|
| <ul> <li>on paper e.g.<br/>classroom maps</li> <li>Where does our<br/>food come from?<br/>(Harvest<br/>festival).</li> <li>Know that the<br/>environment<br/>where they live<br/>can change<br/>through the<br/>seasons.<br/>Describe what<br/>they see, hear<br/>and feel outside</li> <li>Plant bulbs to<br/>observe<br/>throughout the<br/>year</li> </ul> | <ul> <li>People, cultures and communities:</li> <li>Know that people have different beliefs and celebrate special times in different ways.</li> <li>Begin to know some similarities and difference between life in this country and life in other countries</li> <li>Why and how people celebrate Hanukah</li> <li>The natural world:</li> <li>Know that the environment where they live can change through the seasons. Describe what they see, hear and feel outside. Observe signs of autumn.</li> </ul> | changing states of<br>matter: water/ice<br>Know that materials<br>change when affected by<br>temperature<br><b>Technology:</b><br>Children recognise<br>that a range of<br>technology is used in<br>places such as homes<br>and schools. They<br>select and use<br>technology for<br>particular purposes.<br>Know how to use<br>technology in<br>exploring mapping – a<br>Bee Bot and to show<br>spatial awareness and<br>use positional<br>language<br>E-Safety week.<br>Through the story of<br>Smartie the penguin<br>understand the<br>importance of staying<br>safe when using<br>technology. | outside. Observe<br>signs of spring<br>Know that some<br>materials are<br>stronger than others<br>and different<br>purposes require<br>different materials –<br>e.g. to construct a<br>castle<br>Experiment with<br>sinking and floating | Observe over time<br>the growth of bean<br>sees<br>Explore the habitats<br>of different wildlife<br>and how they use<br>camouflage in order<br>to be predated or be<br>a predator | through the seasons.<br>Describe what they<br>see, hear and feel<br>outside. Observe<br>signs of summer.<br>To know what a<br>continent is and<br>locate some on a<br>map of the world<br>Understand the need<br>to have healthy<br>teeth and how to<br>clean them |

|                               | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2  |
|-------------------------------|--|---|---|---|--|---|
| Expressive Arts<br>and Design | <ul> <li>Sing nursery<br/>rhymes</li> <li>Harvest festival<br/>song</li> <li>Explore our<br/>poetry basket</li> <li>To know the<br/>colour names</li> <li>To know<br/>different colours<br/>can be mixed<br/>together to<br/>make new<br/>colours</li> <li>To know names<br/>of certain artists<br/>e.g. Cindy<br/>Sherman and<br/>Picasso, what<br/>they do and<br/>some of their<br/>artwork</li> <li>To understand<br/>the features of a<br/>face and how<br/>everyone's<br/>features are<br/>different and<br/>unique</li> </ul> | <ul> <li>Create props for<br/>the Nativity</li> <li>Learn and perform<br/>the Nativity play</li> <li>Create Christmas<br/>cards</li> <li>Poetry Basket</li> <li>Autumn inspired<br/>art e.g. leaf<br/>printing and<br/>collage</li> </ul> | <ul> <li>Know about artist<br/>Richard Shilling<br/>the environmental<br/>artist and his<br/>scultptural work<br/>using natural<br/>resources</li> <li>Know you can use<br/>nature in art work</li> <li>To know that<br/>some artwork is<br/>season/weather<br/>dependent</li> <li>To look at the<br/>shapes and<br/>textures in nature</li> <li>To understan that<br/>art can be 3D</li> <li>To create a piece<br/>of art inspired by<br/>Richard Shilling</li> <li>Thank you card for<br/>someone who<br/>helps us</li> <li>Poetry Basket –<br/>seasonal poetry</li> <li>Mother's Day card</li> </ul> | <ul> <li>Explore how<br/>castles were<br/>designed and<br/>built in the past</li> <li>Explore the best<br/>materials to use<br/>to construct a<br/>castle</li> <li>Design and create<br/>a model castle</li> <li>Review their<br/>designs</li> <li>Poetry Basket</li> <li>Make Easter Card</li> <li>Create an Easter<br/>bonnet for the<br/>Spring Festival</li> <li>Learn spring<br/>festival songs</li> </ul> | <ul> <li>Explore a variety<br/>of materials,<br/>tools and<br/>techniqhues,<br/>experimenting<br/>with colour,<br/>design, texture,<br/>form and<br/>function</li> <li>To explore the<br/>works of Lucy<br/>Arnold and Henri<br/>Matisse:<br/>surrealists,<br/>particularly<br/>works of<br/>minibeasts and<br/>nature</li> <li>Create work in<br/>style of<br/>Matisse's collage</li> <li>Create the life<br/>cycle of a<br/>butterfly in a 3D<br/>model</li> <li>Explore<br/>Symmetrical<br/>patterns:<br/>butterfly</li> <li>Mini beast songs</li> <li>Poetry Basket</li> </ul> | <ul> <li>Paint a portrait<br/>of 'me now'.</li> <li>Design a 'Look at<br/>me' now poster<br/>with a personal<br/>timeline</li> <li>Learn songs for<br/>Grandparent's<br/>festival</li> <li>Poetry Basket –<br/>seasonal poetry</li> </ul> |