



**Subject intent** To deliver a high quality art and design curriculum which engages, inspires and challenges all pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children are encouraged to think critically to develop an understanding of the subject as well as an understanding of how art and design has shaped our history and contributed to the culture, creativity and wealth of our nation

**If you were to walk into an art lesson at Esher Church School you would see:** children confidently and enthusiastically explore and experiment with materials and processes, discussing and refining ideas, building on and adapting previous learning and knowledge to produce individual or collaborative art works. They will be engaged with developing new skills and working with a variety of materials, tools and techniques. They will be demonstrating that they are learning the necessary language to evaluate and discuss their own work and the work of others, including peers and well-known artists, designers, architects and craftspeople from a variety of different cultures, eras and backgrounds.

<p><b>Successes in 2022-2023</b></p> <ul style="list-style-type: none"> <li>• Art prefects apply and are voted in to help judge internal art competitions and Easter bonnet parade winners</li> <li>• Collaboration with Claremont Fan Court and their forest school to facilitate art projects: Andy Goldsworthy nature sculptures.</li> <li>• Mini classroom-based art gallery for parents in year one.</li> <li>• Individual sketchbooks for each child across the school.</li> </ul>	<p><b>Pupil Premium, British Values, challenge and SEND (implementation)</b></p> <ul style="list-style-type: none"> <li>• Art and design is accessible to all pupils and children are encouraged to achieve the best they personally can.</li> <li>• Opportunity to try out a range of different of materials, tools and techniques.</li> </ul>	<p><b>Priorities for 2023-2024</b></p> <ul style="list-style-type: none"> <li>• To improve understanding of the new CUSP art curriculum for subject leaders</li> <li>• To understand and prepare resources in readiness for new CUSP art curriculum.</li> <li>• To share new CUSP art curriculum so accessible to all staff.</li> <li>• To display more curriculum-based artwork around the school.</li> <li>• More consistent, readily accessible resources in each classroom eg: layout of tables, drying racks, storage for works in progress, basic supplies in classroom art cupboards, neatly stored and easy to access.</li> </ul>
<p><b>Parental engagement (implementation)</b></p> <ul style="list-style-type: none"> <li>• Parents invited in to help with various art-based projects within the school: illustrative painting on the walls of the school library, set painting and prop making for school performances.</li> <li>• Parents invited to look at sketchbooks every half term.</li> </ul>	<p><b>Monitoring, observation and validation, including pupil voice considering progression (impact)</b></p> <ul style="list-style-type: none"> <li>• Individual sketchbooks demonstrating progression and refinement of ideas, skills and processes.</li> <li>• Sketchbooks to be kept as children go up the school to evidence progression.</li> <li>• Children learn to evaluate their own and each other’s work using appropriate language.</li> <li>• Children to share their creations by displaying artwork around the school.</li> </ul>	<p><b>Professional development opportunities</b></p> <ul style="list-style-type: none"> <li>• Art lead to understand and prepare resources for new CUSP art curriculum and feedback to the whole staff.</li> </ul>