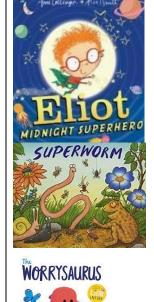


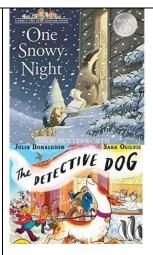
Year 1 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Enquiry Question	What makes a good Superhero?	What makes autumn special? How does Jesus' birth light up winter?	What patterns can we see in nature during winter?	How can traditional tales help us with our learning?	What makes Britain Great?	How will we travel in the future?
Celebration of Learning	Superhero showcase	Christmas Service led by year 1 at Christchurch, Esher/recorded service	Art exhibition inspired by the artist Andy Goldsworthy	Write and share traditional tales with reception children	Cornish Cream Tea What makes Britain Great assembly	Design and evaluate a futuristic mode of transport
Ready to Launch	Treasure-hunt of real life and fictional superheros What makes them superheros?	Season Detectives Walk around Esher Church School What signs of Autumn can you find?	Winter walk at Claremont Fancourt School Potential visit from local season artist. TBC	Traditional Tale Character Dress Up Day.	Make a travel agents in the classrooms. Visit the 'travel agent' to gain your ticket on a journey through Britain!	Trip to Brooklands Museum. How many modes of transport can you think of?



Key text/s











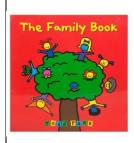


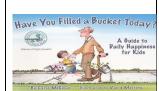
Little Wandle Phonics Write simple recounts based on children's own experiences. Predict the ending of a story and consider different scenarios. Create characters description using adjectives. Write short narratives and poems inspired by literature to entertain. Use Literacy Ladybird to encourage independence. Penpals Handwriting.	Little Wandle Phonics Write simple recounts based on children's own experiences including autumn walk whilst using conjunctions to extend sentences. Use of non-fiction books to inform our learning. Write short narratives and poems inspired by literature to inform. Write recounts based on children's own experiences including visit to British Wildlife Centre.	Little Wandle Phonics Write recounts based on children's own experiences including spring walk using pre/suffixes such as ing, ed. Retell narrative and write own stories based on similar theme. Use Literacy Ladybird to encourage independence and self correction. Write short narratives and poems inspired by literature to entertain. Penpals Handwriting.	Little Wandle Phonics Use range of Traditional Tales to revise reading and writing alternatives sounds for graphemes. Write own traditional tales after comparing and informing oursevles from other narratives. Write short narratives and poems inspired by literature to entertain. Use Literacy Ladybird to encourage independence and self correction	Little Wandle Phonics Write recounts based on children's own experiences including summer walk, To write a recipes for afternoon tea. Use nonfiction texts to create own information books. Writing instructions and letter to develop our writing genres and structures. Use Literacy Ladybird to encourage	Little Wandle Phonics Write recounts based on children's own experiences including trip to Brooklands Museum. Write narrative based on The Naughty Bus and create own nonfiction fact files on transport. Using books to inform us of the achievements of real people in present and past. Then write our own fact file in
adjectives. Write short narratives and poems inspired by literature to entertain. Use Literacy Ladybird to encourage independence.	books to inform our learning. Write short narratives and poems inspired by literature to inform. Write recounts based on children's own experiences including visit to British Wildlife	based on similar theme. Use Literacy Ladybird to encourage independence and self correction. Write short narratives and poems inspired by literature to entertain.	and informing oursevles from other narratives. Write short narratives and poems inspired by literature to entertain. Use Literacy Ladybird to encourage	Use nonfiction texts to create own information books. Writing instructions and letter to develop our writing genres and structures. Use Literacy	based on The Naughty Bus and create own nonfiction fact files on transport. Using books to inform us of the achievements of real people in present and past. Then write

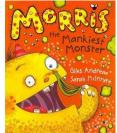
Maths	Develop understanding of Place Value within numbers to 10 Addition and subtraction using numbers to 10 Develop a deeper understanding and knowledge of mental maths skills Extend use of appropriate mathematical language	Addition and subtraction using numbers to 10 Develop a deeper understanding and knowledge of mental maths skills Extend use of appropriate mathematical language Explore, recognise and name shapes Extend use of appropriate mathematical language	Develop understanding of Place Value within numbers to 20 Addition and subtraction using numbers to 20 Develop understanding of Place Value within numbers to 50 Develop a deeper understanding and knowledge of mental maths skills Extend use of appropriate mathematical language	Develop understanding of Place Value within numbers to 50 Measure and begin to record the following: lengths and heights mass/weight capacity and volume Extend use of appropriate mathematical language Develop a deeper understanding and knowledge of mental maths skills Extend use of appropriate mathematical language	Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher Recognise, find and name a half as one of two equal parts of an object, shape or quantity Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity Extend use of appropriate mathematical language	Develop understanding of Place Value within numbers to 100 Recognise and know the value of different denominations of coins and notes Sequence events in chronological order using appropriate language Recognise and use language relating to dates, including days of the week, weeks, months and years Tell the time to the hour and half past the hour and draw the hands Extend use of appropriate mathematical language
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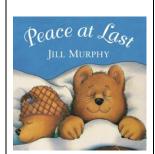
RE	Who is Jesus? How can Jesus help us to make good choices? Reflection Area and meditation	Why do people give presents at Christmas? Reflection Area and meditation	How do Jewish families celebrate Shabbat? What is the Torah and why is it important to Jews? Reflection Area and meditation	Is Easter happy or sad? Why do Christians pray? Reflection Area and meditation	What is a church? Reflection Area and meditation	Who is God? Reflection Area and meditation
Science	Ourselves, the body, growing and our senses Describe, identify and compare a variety of common animals.	Observing changes in Autumn and the effect the Seasons have on animals Hibernation and migration Observe and describe weather associated with the seasons Spotting signs of autumn around ECS.	Camouflage animals Observing changes in winter /spring Seasonal changes around the world Winter walk to and around Claremont Fancourt School Winter safety and how the seasons impact our lives	Recognising, sorting & describing materials / magnetism Linking materials to their uses e.g. should they make a house out of straw, paper or bricks? Fair testing & predictions What will happen? Was I right?	Observing changes in spring/animals in spring Spotting changes from spring to summer around ECS.	Observing changes in Summer Sun and summer safety Identifying plants and trees. Season comparisons and the different ways they affect our lives Spotting signs of summer around ECS.
Computing	Technology around us, at school and beyond school	Using Bee bots to navigate the superhero to the disaster	Esafety Digi Duck's Big Decision by Lindsay Buck	Esafety Digi Duck's Big Decision by Lindsay Buck	Espresso Coding using chrome books	Taking photograph: storing, retrieving and printing Espresso Coding using chrome books

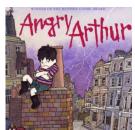
Story Project Texts

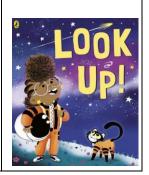












PSHCE	Do you have to wear a cape to be a Superhero? What makes a real superhero? It is having magical powers or is it down to personality? How can I be a superhero? What characteristics make me super? Who is special to me? My family, recognising that all families are different and that's OK. (Who's in a family By R. Skutch) The Worryasaurus/ Supersaurus Who can help me when I have a worry? What can I do to help myself?	How can stories help me be a better friend? Including: Something Else By Kathryn Cave, Elmer By D. McKee, Mr Big By E. Vere, The John Lewis adverts, Anti-bullying week What is bullying? What should I do if I am being bullied or I know someone is being bullied in real life and online? How can we make ECS a happy place?	Living a healthy lifestyle How can I be physically and mentally healthy and happy? Keeping myself safe	Who looks after us and who keeps us safe? Who can I talk to when I need help? Good and Bad Strangers	What communities do I belong to? Dealing with emotions and feelings. How can I help myself? How can I help others? Including feeling: Sad Happy Angry Scared	Citizenship: being fair, responsible and honest Our Wonderful World By Nick Butterworth How can we look after our planet and keep our planet safe? How can we look after our own community? How can we make ECS a more sustainable place? Making a toy out of Recycled materials
PE	Swimming 5 A Day Kick Football	5 A Day Throwing, catching and ball skills Small apparatus	5 A Day Team games and skills Gymnastics	5 A Day Outdoor Team and co-operation games Indoor Athletics	5 A Day Swimming Athletics	5 A Day Swimming Scatterball

History Mary Secole, Rosa Parks, Jesse Owen and more recently Mo Farrah and Marcus Rashford. Iive our lives in the present day and through time that are significant nationally or globally Iive our lives in the present day and through time that are significant nationally or globally Wales Why was to need for the present day and through time that are significant nationally or globally Are they real? Are they real? How did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw did throw did throw did through time that are significant nationally or globally Are they real? Are they real? How did throw di	Black History Months:	of History of transport
retold the same? People fro	Celebrating the lives of Nelson Mandella, Mary Secole, Rosa Parks, Jesse Owen and more recently Mo Farrah and	 & famous travellers/inventers. Why was there a need for transport to change and develop? How did things change? People from History inc Wright Brothers/

	Physical and hum features of Clare	mont observation for	Looking at where in the world stories are	To develop their knowledge about	To use first hand observation for
	Fan Court Keeping safe dur our trip to the wo	_	based and have originated from.	the United Kingdom and their locality	physical and human features of Claremont Fancourt School in relation to
	Key physical feat of the physical environment			To name, locate and identify characteristics of the 4 countries and	the seasons To use maps to locate different
Geography	Distinctive featur animals and their habitats eating h		United Kingdom. Physical and hum features of a tow	capital cities of the United Kingdom. Physical and human features of a town,	countries in raltion to transport
	Identify seasonal daily weather pa in the United Kin and how they eff people and anim	ect		To use maps, atlases and globes to identify the United Kingdom and it's countries	

	To design make and evaluate a functional appealing accessory for their Superhero toy	Explore Andy Golsworthy sculptures Design and generate own sculptures using	Parents volunteers – select and use a range of ingredients to follow a recipe	To design make and evaluate a functional futuristic mode of transport To explore and evaluate a range of
Design & Technology	To select from and use a range of tools, material and components Explore and evaluate a range of existing products for example, existing superheroes (real and fictional)	a selection of materials from nature Evaluate ideas		transport modes to include a visit to the British Transport Museum To select and use a wide range of materials and components including recycled materials and textiles

Art & Design	Self Portraits influnced by Pablo Picasso. Using mixed media to create their portraits.	To use a range of material to design and make accessories and props for the church service Christmas art The Beautiful Ooops by Barney Salzberg Winter trees: watercolour and masking tape	To learn about the work of a range of artists and making links to their own work E.g. Andy Goldsworthy To develop a wide range of art and design techniques to recreate paintings and structures stimulated by Andy Goldsworthy To develop and share their ideas and imagination	Easter crafts Henri Matisse: leaf collage Spring blossom paintings	Design and create our own flags Looking at British Artists Make posters to advertise why Britain is Great. Mixed media art for camouflage	Line, shape and pattern Wassily Kandinsky/ Joan Miro
Music	We can all sing! To develop singing our singing skills and confidence. To understand melodies.	Foundations of Music – Pulse, Identify a beat and reproduce it; Listen and appraise, using music to help guide the imagination, discuss what we liked and disliked about the songs we listen to Learning Christmas Carols and songs for the Christmas Service	Pulse and Rhythm Composition – Invent a pulse, use the body as percussion Singing – Learning melodies and performing them with accompaniment	Instruments – Learning simple percussion rhythms on instruments. Learn basic pitches and notes on either keyboard, glockenspiel or recorder; identify different instruments and how they sound	Musical traditions and folk music around Great Britain. British composers.	